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MY

KNITTING BOOK

(SECOND SERIES)

BY

MISS LAMBERT

AUTHORESS OF THE HAND-BOOK OF NEEDLEWORK, CHURCH NEEDLEWORK, MY CROCHET SAMPLER, ETC.

TWENTY-THIRD THOUSAND.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.

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PREFACE.

Second Series.

THE following examples of Knitting—like those in the former Series—have been selected with the greatest care; adhering to the same technical terms, and mode of arrangement.

The writer cannot but feel flattered with the reception given to the *First Series* of "My Knitting Book," and also to her other volumes on Decorative Needlework:—and she deems that their general correctness and utility are proved by the translations made of them into the Continental languages, and by their verbatim republication in America.

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Since the publication of the first edition of the present series, the whole of the examples have been carefully reworked, and the faults of the first impressions have been corrected; yet, it is not to be wondered at, in a work of this description, that errors—notwithstanding every precaution—should occasionally creep in. Hence the writer will be much indebted for corrections of any mistakes that may be discovered by ladies using these books; she cannot, however, attend to anonymous communications, or to such as relate to supposable errors arising from misunderstanding on the part of the Knitter.

3, New Burlington Street,
Regent Street.

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Miss Lambert's STANDARD FILIERE, *which is Copyright, may be procured at every respectable Wool Warehouse in the kingdom.*

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MY KNITTING BOOK.

SECOND SERIES.

Introduction.

IT has been justly observed that, "an art cannot be taught but by its proper terms." In the art of knitting, various terms have been employed—whether correctly, or not, it is here needless to inquire—to designate the same simple process. Confusion has necessarily been the result. Those who are accustomed to follow the technicalities of one writer on knitting, are not unfrequently perplexed to comprehend the directions of another, however clearly and concisely they may be laid down. Hence, in the *first series* of the pre-

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sent treatises, the writer confined herself to the use of the technical terms most generally employed by adepts in the art, and which appeared to be those most easy of comprehension. The following directions, therefore, will be conveyed in the same phraseology; but, for ease of reference, and for the use of those who may not possess the former series, it has been deemed expedient to repeat the—

Explanation of Terms used in Knitting.

To cast on.—To make the first interlacement of the thread on the needle.

To cast off.—To knit two stitches, and to pass the first over the second, and so on, to the last stitch, which is to be secured by drawing the thread through.

To pearl.—To knit a stitch with the thread before the needle.

To narrow.—To lessen, by knitting two stitches together.

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To widen.—To increase by making a stitch, bringing the cotton round the needle, and knitting the same when it occurs.

A Turn.—Two rows in the same stitch, backwards and forwards.

A Row.—The stitches from one end of the needle to the other.

A Round.—a row, when the stitches are on two, three, or more needles.

A plain Row.—That composed of simple knitting.

To pearl a Row.—To knit with the thread before the needle.

To rib.—To work alternate rows of plain, and pearl, knitting.

To bring the thread forward.—To *make* a stitch, by bringing the thread forward, after a *knitted* stitch.

To pass the thread over.—To *make* a stitch, by passing the thread over the needle, after a *pearled* stitch.

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To make a stitch.—If after a *knitted* stitch, this is done by bringing the thread forward;—if after a *pearled* stitch,—by passing the thread over.—To make a stitch *between two pearled* stitches, the thread must be turned round the needle; that is,—passed over the needle, and brought again in front; but, to make a stitch between a *pearled* stitch and a *knitted* stitch,—the thread must only be passed over the needle.

To turn the thread round the needle.—If the thread is before the needle, to pass it over the needle, and bring it again in front.

To bring the thread forward twice.—To bring the thread forward, and then, by turning it round the needle, to bring it forward again.

To increase.—To make a stitch.

To decrease.—To knit two stitches, taken together, in one.

To knit two together.—To knit two stitches, taken together, in one.

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Knitting and pearling in the same row.—When the stitch, next after a pearled stitch, is to be knitted, it is obvious that the thread must be passed back *under* the needle, before this can be done;—in like manner, when a stitch is to be pearled, after a knitted stitch, the thread must be brought in front *under* the needle;—processes, however, very different from those of *passing the thread over,* and *bringing the thread forward,* both of which are for the purpose of *making* a stitch, and are done *above* the needle.

To slip, or pass a stitch.—To change it from one needle to the other, *without* knitting it.

To fasten on.—The best way to fasten on, is to place the two ends contrariwise, and knit a few stitches with both together: but, when knitting with silk, or fine cotton, a *weaver's* knot will be found the best.

A Loop Stitch.—Made by bringing the thread before the needle, which, in knitting

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the succeeding stitch, will again take its own place.

Pearl, seam, and rib-stitch—All signify the same.

It appears almost unnecessary to observe that, in some of the directions, in order to avoid repetition, the following mode of abbreviation has been adopted.—When a part of a row, or round, only is to be repeated, it is separated from the preceding part, by a letter of the alphabet, inserted in smaller type, between two brackets; thus,—repeat from ([a]) signifies that the part placed next after ([a]) alone is to be repeated. Further, to prevent confusion, when it was necessary to employ such an abbreviation more than once in the same directions, the other letters of the alphabet, in a similar manner, have been taken in their order of succession.

N.B. The *sizes* of the *needles* are given according to the *Standard Filière*.

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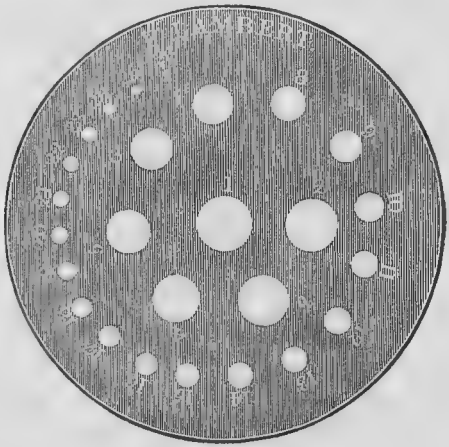
It is necessary, in giving or following directions for knitting, to caution knitters to observe a medium in their work—not knitting either too loosely or too tightly.



[THE STANDARD FILIÈRE.]

The above engraving represents the *Standard Filière*, or knitting and netting needle guage, an instrument invented some time

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since by Miss Lambert, and now in general use, by which the different sizes of knitting and netting needles can be ascertained with the greatest accuracy.

Cable Plait Stitch for a Quilt.

This forms a very warm quilt. It may be made in stripes or bands, of about seven inches in width, each band containing four repetitions of the pattern.—Three needles, No. 1, will be required, one of which must be pointed at either end.

Cast on forty-two stitches with nine-thread fleecy.

First row—knit two; ([a]) pearl six; knit four.—Repeat from ([a]).

Second row—pearl four; ([b]) pass three stitches on to the double-pointed needle; knit the next three stitches; knit the three stitches that were passed on to the third needle; pearl four.—Repeat from ([b]).

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Third row—knit two ;(c) pearl six ; knit four.—Repeat from (c).

Fourth row—pearl four ; (d) knit six ; pearl four.—Repeat from (d).

Fifth row—knit two ; (e) pearl six ; knit four.—Repeat from (e).

Sixth row—pearl four ; (f) knit six ; pearl four.—Repeat from (f).

Seventh row—knit two ;(g) pearl six ; knit four.—Repeat from (g).

Commence again, as at second row.

Centre for a Quilt, or Bassinet Cover.

This may be knitted with two colours—say white and shaded pink.—Needles, No. 7.—Cast on any even number of stitches with eight-thread Zephyr fleecy.

N.B. The first and last stitches of every row are to be knitted plain. The colour should be changed in every fourth, or pearled, row.

First row—knit two together.

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Second row—make one between each stitch, by taking up the wool between the stitches of the preceding row, except between the two last stitches.

Third row—plain knitting.

Fourth row—pearl knitting.

Commence again, as at first row.

Border for a Quilt, or Bassinet Cover.

This forms a very pretty border for the preceding centre pattern; the corners are so arranged that they can be joined correctly, when worked in four pieces of the requisite length.—Zephyr fleecy.—Needles, No. 7.

The same colours as the centre may be used. Cast on any number of stitches that can be divided by nine, and one over—white.

N.B. At the end of each pattern row,—bring the wool forward, knit one; bring the wool forward; then, finish the same (*reversed*) as at the commencement.

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First row—plain knitting.

Second row—coloured,—knit three together; knit six; ([a]) bring the wool forward, knit one; bring the wool forward, knit two; knit two together, twice; knit two.—Repeat from ([a]).

Third row—pearl knitting.

Fourth row—knit three together; knit five; ([b]) bring the wool forward, knit one; bring the wool forward, knit two; knit two together, twice; knit two.—Repeat from ([b]).

Fifth row—pearl knitting.

Sixth row—knit three together; knit four; ([c]) bring the wool forward, knit one; bring the wool forward, knit two; knit two together, twice; knit two.—Repeat from ([c]).

Seventh row—pearl knitting, }
Eighth row—pearl knitting, } white.
Ninth row—plain knitting, }

Tenth row—plain knitting,—coloured.

Eleventh row—pearl three together; pearl three; ([d]) turn the wool round the needle, pearl

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one; turn the wool round the needle, pearl two; pearl two together, twice; pearl two.—Repeat from ([d]).

Twelfth row—plain knitting.

Thirteenth row—pearl three together; pearl two; ([e]) turn the wool round the needle, pearl one; turn the wool round the needle, pearl two; pearl two together, twice; pearl two.—Repeat from ([e]).

Fourteenth row—plain knitting.

Fifteenth row—pearl knitting,
Sixteenth row—pearl knitting, } white.
Seventeenth row—plain knitting,

A Quilt in Raised Stripes.

Cast on any number of stitches that can be divided by three.—Eight-thread fleecy, two colours—say pink and white.—Needles, No. 1, pointed at both ends.

First row—with pink,—bring the wool forward, slip one; knit two together.—Repeat.

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Second row—with white,—same as first.

Third row—with pink,—commence from the other end of the needle, pearl two together; slip one; turn the wool round the needle.—Repeat.—*Finish* with—turn the wool round the needle, pearl one.

Fourth row—with white,—same as third.

Commence again, as at first row.

A Baby's Quilt in Stripes of alternate Colours.

This is worked in separate stripes, and afterwards sewn together by the loops formed on either side of the pattern. About nine stripes, each twenty-seven inches long, will be required. It is prettiest in pink and white, or pale blue and white.

Cast on twelve stitches for each stripe.—Six-thread fleecy.—Short needles, No. 8.

First row—bring the wool forward, knit two together; knit two.—Repeat.

Every row is the same.

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Another Quilt.

This pattern may be worked in pink, and white, nine-thread fleecy.—Needles No. 2.—Cast on any number of stitches that can be divided by three.

First row—with white,—bring the wool forward, slip one; knit two, pass the slip-stitch over them.—Repeat.

Second row—with pink,—pearl knitting.

Third row—the same as the first, with pink.

It is not necessary to break off the wool, as it may be passed from row to row. The colour is always to be changed in the pearled row.

A Carriage Sock.

This sock is intended to be drawn over the shoe; it will be found very elastic, warm, and comfortable, fitting close both to the foot and ankle.

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Four needles, No. 23.— German wool,—two colours may be used,—say scarlet and black.—Cast on loosely one hundred and forty stitches, viz.—fifty on each of two needles, and forty on the third.

Knit twenty-five rounds with *black*,—two stitches, alternately, pearl and plain.

Knit twenty-three similar rounds with *scarlet*.

Knit twenty-three similar rounds with *black*.

Knit thirty-four similar rounds, commencing with *scarlet;* but decreasing on each round,—by pearling two ; and knitting two together, taken at the back, at the commencement of each round ; and knitting the last two stitches together, in the front ;— when seventy-two stitches only will remain on the needles.

Knit fifty rounds, as at the commencement.

N.B. Every twenty-three rounds should be alternately black and scarlet ; hence the sock will be formed of three stripes of black, and

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three of scarlet, of an equal width, finished at the top with a half stripe of black. The widest part, which forms the bottom or foot of the sock, should be sewn, or loosely knitted, up. A leathern sole, if desired, may afterwards be attached. This sock, although when in the hand it does not exhibit much form, when drawn over the foot will be found to fit exactly to its shape.

Remarks.—The above directions are for a full-sized lady's sock. If larger needles and coarser wool be employed, the knitting will be still more elastic, and a fewer number of stitches will be required. The same directions, with a change of material, are equally adapted for a large loose night, or bath, sock. With a fewer number of stitches, but observing the same relative proportions throughout, most comfortable and warm leggings, for drawing over infants' shoes, may be made, which are not apt either to roll over, or slip off.

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A Trabelling Cap.

This cap may be knitted with double German wool, in five shades of any light colour, and white.—Needles, No. 8.

Cast on one hundred and two stitches, with the darkest shade of colour.—Knit one plain row to form an edge. Then, commence the pattern (formed of four rows) as follows.

N.B. The first stitch of each row is always to be knitted.

First row—knit two together.

Second row—make one between each stitch, by taking up the wool between the stitches of the preceding row;—except between the two last stitches.

Third row—plain knitting.

Fourth row—pearl knitting.—The change of shade is always to be made in this row.

Repeat the above, four times, taking a lighter shade of wool for each pattern. Then

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work *one pattern* in *white*,—and repeat the five coloured patterns, reversing the shades, by commencing with the lightest. The fourth row of the eleventh pattern is to be omitted, in place of which one row must be pearled in *white*,—in order to bring the knitting on the outer side of the cap.

The front, or roll part, is now completed, which, when the cap is finished, should be turned over from the centre pattern of white.

Knit *one pattern* in *white*, leaving twenty stitches unknit, at the end of the fourth row.—Knit a *second pattern*, the same, leaving twenty stitches unknit, at the end of the first row; and, in the succeeding rows, making a stitch between the last two stitches; also, at the end of the second row, leaving twenty-two stitches unknit; and, at the ends of the third, and fourth, rows, leaving twenty-six stitches unknit.

Knit a *third pattern* in *white*, leaving

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twenty-six stitches unknit at the end of the first three rows; but, in the fourth row, pearl all the stitches to the end of the needle.

Knit a *fourth pattern* in *white;*—in the first row of this, knit all the stitches to the other end of the needle; but, at the end of the third row, leave twenty stitches unknit. Pearl the fourth row, with the third shade of the coloured wool, leaving twenty stitches unknit, at the end.

Knit *three* more *patterns* in *colours,*—(the centre being darker than the other two) leaving one stitch more unknit, at the end of each row. The fourth row of the third pattern is to be pearled in white.

Knit *seven patterns* in *white,* leaving one stitch unknit at the end of each row; and also, omitting to make a stitch between the first two, and last two, stitches of the second row.

When the seventh pattern is completed, there should be only eight stitches on the needle: with these eight, knit *one pattern;*

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and, at the end of the pearled row, pass the last stitch, before knitting, on to the other needle; then knit it, together with two of those before left unknit,—three in one.

Proceed in the like manner, at the end of the next, or double stitch row, and continue the same, until *seven patterns* are finished, from the above eight stitches.

Before commencing the last pearled row, fasten on the third shade of coloured wool, and pearl to the end of the row. Then, knit the last stitch, together with three of the unknit stitches,—four in one. Repeat the same, at the end of the next row.

In the next pearled row, knit again four together, as above, and three single stitches beyond, at the end of the double stitch row: also, knit four together, and one single, and two double beyond.

When two patterns, in the third shade, are completed, fasten on the white wool, and pearl

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a row;—at the end of this, knit three single stitches of the unknit beyond. In the next row,—knit, alternately, a double and a single stitch, throughout the row;—knitting the last stitch, together with one row of the unknit, and two single ones beyond.

In the next row, make a stitch between each, as usual; and, at the end of the next pearled row, knit three single stitches beyond. Work the three next rows as follows:

First—three double, and one single stitch, alternately:—the last must be a double stitch, and a single stitch beyond.

Second—a stitch between each, and three single stitches beyond.

Third—plain knitting, and three single stitches beyond.

Before commencing the next pearled row, fasten on the darkest coloured wool; knit a pattern quite to the end of each needle, and fasten off,—omitting the pearled row.

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The cord for tieing this cap may be made by plaiting one light-coloured, and two dark-coloured, threads of wool together; each thread consisting of four plies of German wool. One cord passes across the front of the cap, under the chin, and another round the caul, with a bow at the side: the ends finishing with a tassel of white wool.—Ribands, which are prettier, may be substituted.

A Baby's Hood in Plain Knitting.

Needles, No. 2.—Double German wool.

Cast on fifty stitches,—Knit eighty plain rows; sixty of which are to be rolled up to form the front.

Sew together three inches of the cast-on part; and draw up the remainder for the crown.

Cast on fifty stitches for the hood, and work forty plain rows.

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When finished, it may be lined with white silk or satin, and trimmed with narrow satin riband.

A warm square Shawl.

Eight-thread fleecy, two colours, say scarlet and drab.—Needles, No. 1.

Cast on any number of stitches that can be divided by four, with *scarlet.*

First row—Knit two; knit two together; ([a]) bring the wool forward, knit two; knit two together.—Repeat from ([a]).—*Finish* with—bring the wool forward, knit four.

Second row—pearl two; pearl two together; ([b]) turn the wool round the needle, pearl two; pearl two together.—Repeat from ([b]).—*Finish* with—turn the wool round the needle, pearl four.

Work four other similar rows, making altogether six rows,—with scarlet.

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Seventh row—with *drab*,—knit two ([c]); bring the wool forward, knit two together; knit two.—Repeat from ([c]).—*Finish* with —bring the wool forward, knit two together.

Eighth row—pearl two; ([d]) turn the wool round the needle, pearl two together; pearl two.—Repeat from ([d]).—*Finish* with—turn the wool round the needle, pearl two together.

Work four other rows, similar to the two last, with drab; then, commence again, as at first row, with scarlet.

A Shawl in Raised Knitting.

The centre may be worked in violet, or dark claret: the border in eight shades of stone colour, including the extreme shades —black and white.—German wool.—Two needles, No. 16, and one needle, No. 10.

Commence with the border, by casting on

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four hundred and eighty stitches, with black. Work two *patterns* in each shade of colour, decreasing, by knitting two together, at the beginning of each *row*, except on the first four;—when four hundred and twenty stitches will remain on the needle for the centre of the shawl.

With the violet or claret wool, work a *square* of four hundred and twenty stitches, to form the centre. Then,—

Commence the opposite border, with the white shade of stone colour, increasing on every row, except on the last four; and reversing the shades of colour, so as to form a similar border to the first.

Two side borders, in separate pieces, are now to be worked in the manner first described. These are afterwards to be sewn on; —the decreasing having formed an angle, that admits of the right shades of colour joining correctly.

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Each *pattern* of the raised knitting is composed of four *rows,* which are worked as follows;—

First row—with small needle,—bring the wool forward, knit two together.—Repeat.

Second row—with large needle,— } plain
Third row—with small needle,— } knitting.

Fourth row—with small needle,—pearl knitting.

A Vandyke Edging.

Cast on twelve stitches.—Needles, No. 26.—Cotton, No. 20.

First row—slip one; knit two; bring the cotton forward, knit two together; bring the cotton forward twice, knit two together; knit five.

Second row—slip one; knit six; pearl one; knit two; bring the cotton forward, knit two together; knit one.

Third row—slip one; knit two; bring the

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cotton forward, knit two together; knit two; bring the cotton forward twice, knit two together; knit four.

Fourth row—slip one; knit five; pearl one; knit four; bring the cotton forward, knit two together; knit one.

Fifth row—slip one; knit two; bring the cotton forward, knit two together; knit four; bring the cotton forward twice, knit two together; knit three.

Sixth row—slip one; knit four; pearl one; knit six; bring the cotton forward, knit two together; knit one.

Seventh row—slip one; knit two; bring the cotton forward; knit two together; knit ten.

Eighth row—slip one; knit one, pass the slip-stitch over it; knit one, pass the stitch over it; knit one, pass the stitch over it; knit eight; bring the cotton forward, knit two together; knit one.

Commence again, as at first row.

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Insertion Leaf-Pattern for Tidies.

Cast on twenty-one stitches for each pattern.—Needles, No. 18—Cotton, No. 14.

First row—knit one; knit two together; bring the thread forward twice, knit two together; bring the thread forward, knit two together, taken at the back; knit three; pearl one; knit three; knit two together; bring the thread forward, knit two together; bring the thread forward twice, knit two together; knit one.

Second row—knit three; pearl one; knit one; pearl one; turn the thread round the needle, pearl two together; pearl two; knit one; pearl two; pearl two together; turn the thread round the needle, pearl one; knit one; pearl one; knit three.

Third row—knit one; knit two together; bring the thread forward twice, knit two together; knit two; bring the thread forward,

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knit two together, taken at the back; knit one; pearl one; knit one; knit two together; bring the thread forward, knit two; knit two together; bring the thread forward twice, knit two together; knit one.

Fourth row—knit three; pearl one; knit one; pearl three; turn the thread round the needle, pearl two together; knit one; pearl two together; turn the thread round the needle, pearl three; knit one; pearl one; knit three.

Fifth row—knit one; knit two together; bring the thread forward twice, knit two together; knit four; bring the thread forward, knit three together; bring the thread forward, knit four; knit two together; bring the thread forward twice, knit two together; knit one.

Sixth row—knit three; pearl one; knit one; pearl five; knit one; pearl five; knit one; pearl one: knit three.

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Commence again, as at first row.

A very pretty insertion may be made, by knitting one *pattern* only of the above.

Vandyke and Open Pattern for a Tidy, etc.

Cast on twelve stitches for each pattern, and six, for the three edge stitches on either side.—Needles, No. 18.—Cotton, No. 14.

N.B. To prevent confusion, the *edge stitches* are omitted in the directions.

First row—knit one; bring the thread forward, knit two together,—four times; knit three.—Repeat.

Second row—pearl knitting.

Third row—knit two; bring the thread forward, knit two together,—four times; knit two.—Repeat.

Fourth row—pearl knitting.

Fifth row—knit three; bring the thread forward, knit two together,—four times; knit one.—Repeat.

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Sixth row—pearl knitting.

Seventh row—knit four; bring the thread forward, knit two together,—four times.—Repeat.

Eighth row—pearl knitting.

Ninth row—knit three; bring the thread forward, knit two together,—four times; knit one.—Repeat.

Tenth row—pearl knitting.

Eleventh row—knit two; bring the thread forward, knit two together,—four times; knit two.—Repeat.

Twelfth row—pearl knitting.

Commence again, as at first row.

Open Stripe Pattern for a Tidy, etc.

Cast on twenty-four stitches for each pattern.—Needles, No. 18.—Cotton, No. 14.

First row—knit two together,—four times; bring the thread forward, knit one,—seven

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times; bring the thread forward, knit two together; knit two together,—three times; knit one.—Repeat.

Second row—pearl knitting.

Repeat these two rows, until a piece be worked of the required size; then,—*finish* by casting off every twenty-three stitches, and dropping every twenty-fourth stitch, to form the open stripe.

Another Tidy.

Cast on six stitches for each pattern, and four, for two edge stitches on either side.—Needles, No. 18.—Cotton, No. 14.

N.B. To prevent confusion, the *edge stitches* are omitted in the directions.

First row—knit two together; knit two; bring the thread forward, knit two together; bring the thread forward.—Repeat.

Second row—pearl knitting.

Repeat these two rows, three times.

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Ninth row—knit three; ([a]) bring the thread forward, knit two together; bring the thread forward, knit two; knit two together.—Repeat from ([a]).

Tenth row—pearl knitting.

Repeat the last two rows, twice; and commence again, as at first row.

Feather Pattern for a Tidy.

Cast on nineteen stitches for each pattern, and four over, for two stitches at each edge. —Needles, No. 22.—Cotton, No. 18.

First row—plain knitting.

Second row—bring the thread forward, knit one,—three times; knit two together,—three times; knit one; knit two together,—three times; bring the thread forward, knit one,—three times.—Repeat.

Third row—pearl knitting.

Fourth row—plain knitting.

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Fifth row—pearl knitting.

Commence again, as at second row.

Small Rose-leaf Pattern for a Tidy.

Cast on any number of stitches that can be divided by six, adding four stitches over, to keep the pattern even at the beginning and end.—Needles, No. 18.—Cotton, No. 14.

First row—knit one; knit two together, taken at the back;([a]) bring the thread forward, knit one; bring the thread forward, knit one; slip one; knit two together, pass the slip-stitch over them; knit one.—Repeat from ([a]).—*Finish* with—bring the thread forward, knit two together.

Second row—pearl knitting.

Third row—knit two; ([b]) bring the thread forward, knit three; bring the thread forward, slip one; knit two together, pass the slip-stitch over them.—Repeat from ([b]).—*Finish* with—bring the thread forward, knit three.

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Fourth row—pearl knitting.

Fifth row—knit two ;(c) bring the thread forward, knit one; slip one; knit two together, pass the slip-stitch over them; knit one; bring the thread forward, knit one.—Repeat from (c).—*Finish* with—bring the thread forward, knit two together, taken at the back.

Sixth row—pearl knitting.

Seventh row—knit two together; knit one (d); bring the thread forward, slip one; knit two together, pass the slip-stitch over them; bring the thread forward, knit three. —Repeat from (d).—*Finish* with—bring the thread forward, knit three.

Eighth row—pearl knitting.

Commence again, as at first row.

Point de l'Echelle, for a Tidy, etc.

Cast on thirty-six stitches for every two

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patterns, and one over, for the centre or dividing stitch between each pattern.—Needles, No. 16.—Cotton, No. 12.

First row—pearl three; ([a]) pass the thread over, knit three; knit two together; knit three; knit two together; knit three; bring the thread forward, pearl five.—Repeat from ([a]).—*Finish* with—pearl three.

Second row—pearl knitting, except the stitches pearled in the previous row, which are to be knitted plain.

Third row—pearl three; ([b]) knit one; bring the thread forward, knit three; knit two together; knit one; knit two together; knit three; bring the thread forward, knit one; pearl five.—Repeat from ([b]).—*Finish* with—pearl three.

Fourth row—same as second.

Fifth row—pearl three; ([c]) knit two; bring the thread forward, knit three; knit three together; knit three; bring the thread for-

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ward, knit two; pearl five.—Repeat from (e). —*Finish* with—pearl three.

Sixth row—the same as second.

Commence again, as at first row.

N.B. In the above pattern, when casting off, every nineteenth stitch is to be dropped.

A Fish or Basket Napkin.

Cast on twenty-four stitches for each pattern, and one over, for the edge stitch.—Needles, No. 16.—Cotton, No. 12.

First row—knit one; bring the thread forward, knit four; knit two together, taken at the back; pearl eleven; knit two together; knit four; bring the thread forward.—Repeat.

Second row—pearl two; turn the thread round the needle, pearl four; pearl two together; knit nine; pearl two together, taken at the back; pearl four; turn the thread round the needle, pearl one.—Repeat.

Third row—knit three; bring the thread

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forward, knit four; knit two together, taken at the back; pearl seven; knit two together; knit four; bring the thread forward, knit two.—Repeat.

Fourth row—pearl four; turn the thread round the needle, pearl four; pearl two together; knit five; pearl two together, taken at the back; pearl four; turn the thread round the needle, pearl three.—Repeat.

Fifth row—knit one; bring the thread forward, knit eight; knit two together, taken at the back; pearl three; knit two together; knit eight; bring the thread forward. —Repeat.

Sixth row—pearl two; turn the thread round the needle, pearl eight; pearl two together; knit one; pearl two together, taken at the back; pearl eight; turn the thread round the needle, pearl one.—Repeat.

Seventh row—knit three; bring the thread forward, knit eight; knit two together, twice;

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knit seven; bring the thread forward, knit two.—Repeat.

Eighth row—pearl four; turn the thread round the needle, pearl seven; slip one; pearl two together, pass the slip-stitch over them; pearl seven; turn the thread round the needle, pearl three.—Repeat.

Commence again, as at first row.

Fern Pattern Fish Napkin.

Cast on twenty-nine stitches for each pattern, and nine over, to make both sides correspond.—Needles, No. 16.—Cotton, No. 12.

N.B. The nine extra stitches, at the end of each row, are to be knitted the same as the nine stitches, at the commencement.

First row—pearl three; knit one; bring the thread forward twice, knit two together; pearl three; pass the thread over, knit five; knit two together; knit six; knit two

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together; knit five; bring the thread forward. —Repeat.

Second row—knit three; pearl two together; slip one; turn the thread round the needle, pearl one; knit three; pearl one; turn the thread round the needle, pearl five; pearl two together; pearl four; pearl two together; pearl five; turn the thread round the needle, pearl one.—Repeat.

Third row—pearl three; knit one; bring the thread forward, slip the loops; knit one; pearl three; knit two; bring the thread forward, knit five; knit two together; knit two; knit two together; knit five; bring the thread forward, knit two.—Repeat.

Fourth row—knit three; pearl one; knit the loops; pearl one; knit three; pearl three; turn the thread round the needle, pearl five; knit two together,—twice; pearl five; turn the thread round the needle, pearl three.—Repeat.

Commence again, as at first row.

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Open Pattern for a small Quilt.

Cast on five stitches for each pattern.—German wool, used double,—Needles, No. 7.

First row—bring the thread forward, slip one; knit two, pass the slip-stitch over them; bring the thread forward, slip one; knit one, pass the slip-stitch over it.—Repeat.

Second row—pearl knitting.

Commence again, as at first row.

This quilt is prettiest when lined with coloured silk. It should be trimmed with a vandyke edging, knitted with wool.

Pretty Open Stitch for a Bag.

Middle-sized netting silk.—Needles, No. 23.

Cast on six stitches for each pattern.—Forty-four patterns form an ordinary sized bag.

First round—bring the silk forward, slip one; knit two together, pass the slip-stitch

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over them; bring the silk forward, knit three. —Repeat.

Second round—plain knitting.

Third round—knit three; ([a]) bring the silk forward, slip one; knit two together, pass the slip-stitch over them; bring the silk forward, knit three.—Repeat from([a]). —*Finish* with—bring the silk forward, slip one; knit two, pass the slip-stitch over them.—The latter operation prevents the round decreasing.

Fourth round—plain knitting.

Commence again, as at first round.

A new Pence Jug or Purse.

Two colours in German wool,—say blue and orange.—Needles, No. 25.

Cast twelve stitches on the first needle, for the spout; and ten stitches on each of three other needles,—with *blue.* Knit three rounds.

Fourth round—with *orange,* plain knitting.

In the next twelve rounds, pearl two, and

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knit two, alternately; except the twelve stitches for the spout, which are to be knitted plain; decreasing one stitch, alternately, on each side of these twelve, in the first four rounds, and one stitch on one side only, in the next eight rounds. The spout, together with the first seventeen rounds, will now be finished, when thirty-one stitches should remain on the needles.

Knit twelve rounds, pearling two, and knitting two, alternately, except under the spout, where one stitch only is to be knitted. Then,—

With the *blue* wool, commence forming the bowl of the jug; increasing, by knitting two stitches in one,—first knitting the front of the stitch, and then the back; which will prevent the appearance of the increasing.

Pearl two rounds.

Knit four rounds,—with *orange*, slipping every fourth (blue) stitch.

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Knit one round,—with *blue,* increasing twelve stitches, by knitting two stitches in one, as before, every sixth stitch.

Pearl two rounds,—with *blue.*

Knit four rounds,—with *orange,* slipping every fourth (blue) stitch, as before.

Knit one round,—with *blue,* increasing twelve stitches, by knitting two stitches in one, as before; when eighty-eight stitches should count on the needles.

Pearl two rounds,—with *blue.*

Knit five rounds,—with *orange.*

Knit one round,—
Pearl two rounds,— } with *blue.*

Knit four rounds,—with *orange,* slipping every fourth (blue) stitch, as before.

Knit one round, decreasing ten stitches,—
Pearl two rounds,— } with *blue.*

Knit four rounds,—with *orange,* slipping every fourth (blue) stitch, as before.

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Knit one round, decreasing six stitches,— } with *blue.*
Pearl two rounds,—

Seventy-two stitches should now remain on the needles. Divide this number of stitches by six, and knit eleven rounds with *orange;* decreasing six stitches in each round, by knitting two together, at the commencement of each division; when a star of six points will be formed, and six stitches only will remain on the needles:—these are to be drawn up at the point.

Take up eight stitches on the side opposite the spout; then, in pearled, and plain rows, work a piece about an inch and a half long —with *orange.* The end of this is to be attached to the first row of the bowl of the jug, to form the handle.

An Easy Stitch for various Purposes.

This is an easy and light stitch. It may

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be worked with fine or coarse wool, for half handkerchiefs, bonnet caps, under spencers, sleeves, etc. For most useful purposes, three-thread fleecy, and needles No. 12, may be employed.

Cast on any number of stitches that can be divided by three.

First row—bring the wool forward, knit two together; knit one.—Repeat.

Second row—plain knitting.

Repeat these two rows, alternately.

When knitting sleeves, or any other article, where decreasing is necessary, knit two together, at the beginning of every second row.

A Chancelière.

Six-thread fleecy, say two colours, blue and drab.—Needles, No. 14.

Cast on forty-two stitches, and knit six, or eight, *patterns*, (see directions next page),

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alternately drab and blue, until a piece about twenty-four inches in length be worked. Then—with one colour—knit, in a similar manner, a band about thirty inches in length, and three or four inches wide, to form the sides.

In brioche stitch, work two corresponding pieces, with white, to form the lining. These four pieces are to be wadded, and mounted, in the usual form. The opening for the feet should be edged with a worsted ermine trimming.

The *pattern* is knitted as follows;—

Cast on any number of stitches that can be divided by three.

First row—bring the wool forward, slip one; knit two together.—Repeat.

Second row—knit two; slip the long stitch. —Repeat.

Third row—knit two together;([a]) bring the wool forward, slip one; knit two together.—Repeat from ([a]).—*Finish* with—bring the wool forward, knit one.

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Fourth row—knit one; slip one;(b) knit two; slip one.—Repeat from (b).

Commence again, as at first row.

A Warm Half-square Shawl.

German wool—used double.—Needles, No. 6.—Scarlet, and four shades of bright green slate colour, form a pretty contrast. The shawl should be worked in alternate stripes of the two colours; each stripe being composed of four patterns,—that is, one pattern in each shade of the green slate colour, and four patterns in scarlet.

Cast on two hundred and forty stitches with the lightest shade of *slate* colour.

First row—bring the wool forward, slip one; knit two, pass the slip-stitch over them. —Repeat to the end of the row, except on the two last stitches, which are to be knitted together.

Second row—pearl knitting.

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Repeat these two rows, with the three other shades of slate colour,—decreasing (by knitting two together) at the end of every pattern row.

With the *scarlet* wool, knit four patterns, in a similar manner.

Two stripes, of an equal width, will thus be formed ;—the one, composed of four shades of slate colour, and the other, of scarlet. These are to be repeated, alternately, until the half square be finished.

A fringe for this shawl may be knitted with scarlet, as follows.

Fringe for a Shawl.

This forms a very pretty fringe for the preceding shawl pattern.

Cast on twelve stitches with scarlet German wool—used double.—Needles, No. 6.

First row—bring the wool forward, knit two together.—Repeat.

Every row is the same. When finished,

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cast off three patterns; and unravel the remainder for the fringe.

Before unravelling, the knitting should be thoroughly damped, and afterwards dried before a fire. This will cause the wool to curl, and form a better fringe. Each loop should be knotted, close to the knitting.

It is advisable to knit this fringe in one length. It may be easily made to sit well round the point of the shawl, by fulling it a little, in the sewing on.

THE TWELVE FOLLOWING PATTERNS ARE INTENDED FOR A SET OF D'OYLEYS.—THEY ARE TO BE WORKED WITH KNITTING COTTON, NO. 20, AND NEEDLES, NO. 26. WHEN WORKED WITH COARSER COTTON, AND LARGER NEEDLES, THE OPEN PATTERNS FORM TIDIES; AND THE CLOSE PATTERNS (OF THE SIZE DIRECTED), MAKE PRETTY COVERS FOR TOILET CUSHIONS, ETC.

D'Oyleys.

These D'Oyleys, as nearly as the patterns will allow, work about six inches square; they have

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an open border, with a plain edge of three stitches, on each side. Some of the centres are arranged to contain a certain number of *perfect* patterns; but others, where such an arrangement would have interfered with the symmetry of the borders, are curtailed of a few stitches:—thus, No. IV. contains four perfect patterns, each composed of fifteen stitches; and one pattern of thirteen stitches only—the open part of the pattern, on one side, being omitted.

In addition to the borders above mentioned, these D'Oyleys should be trimmed with a netted scalloped edging, or, with one of the knitted edgings to be found in this book: a coarse lace, however, if preferred, will equally answer the purpose.

As the first twelve rows—composing the border—of each D'Oyley, are the same, the repetition of them, in each pattern, appears useless; the following directions, therefore, will serve for the commencement of all, and form—

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A Border for each D'Oyley.

Knit *six* plain *rows*.

Seventh row—knit three; bring the thread forward, knit two together.—Repeat, except on the last three stitches, which knit plain.

Eighth row—pearl knitting, except on the first three, and last three, stitches, which are to be knitted plain.

Repeat the seventh, and eighth, rows, making altogether, twelve rows from the commencement.

The above forms the upper border of the D'Oyley. The side borders are included in the directions given for each row of the centre patterns.—The lower border—worked the same (reversed) as the upper—it appears unnecessary to repeat.

N.B. The pattern of the centre is always commenced on the *thirteenth* row of each D'Oyley.

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I.

Willow Pattern.

Cast on seventy-four stitches; that is,—eighteen for the two borders, and fifty-six for the centre. Each centre pattern occupies four stitches.

Knit the upper border, as before directed. Commence the side-borders, and centre, as follows;—

First row—knit three; bring the thread forward, knit two together,—three times; knit two; knit two together; ([a]) bring the thread forward, knit two; knit two together.—Repeat from ([a]).—*Finish* with—bring the thread forward, knit four; bring the thread forward, knit two together,—three times; knit three.

Second row—knit three; pearl eight; pearl two together; ([b]) turn the thread round the needle, pearl two; pearl two together.—Repeat

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from ([b]).—*Finish* with—turn the thread round the needle, pearl ten; knit three.

Repeat these two rows twice,—making in all six rows.

Seventh row—knit three; bring the thread forward, knit two together,—three times; knit two; ([c]) bring the thread forward, knit two together; knit two. Repeat from ([c]).—*Finish* with—bring the thread forward, knit two together,—four times; knit three.

Eighth row—knit three; pearl eight; ([d]) turn the thread round the needle, pearl two together; pearl two.—Repeat from ([d]).—*Finish* with—turn the thread round the needle, pearl two together; pearl six; knit three.

Repeat the seventh and eighth rows,—twice, making from the commencement of the pattern—twelve rows. Then,—

Commence again, as at first row,—working a sufficient number of rows to form a square; then repeat the border.

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II.

Mosaic Pattern.

Cast on sixty-six stitches; that is,—eighteen for the two borders, and forty-eight for the centre. Each centre pattern occupies eight stitches.

Knit the upper border, as before directed. Commence the side-borders, and centre, as follows;—

First row—knit three; bring the thread forward, knit two together,—three times;(a) pearl seven; knit one; bring the thread forward.—Repeat from (a).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Second row—knit three; pearl six;(b) pearl seven; knit two; bring the thread forward.—Repeat from (b).—*Finish* with—pearl six; knit three.

Third row—knit three; bring the thread

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forward, knit two together,—three times;(c) pearl seven; knit three; bring the thread forward.—Repeat from (c). *Finish* with—bring the thread forward, knit two together,—three times; knit three.

Fourth row—knit three; pearl six;(d) pearl seven; knit four; bring the thread forward.—Repeat from (d).—*Finish* with—pearl six; knit three.

Fifth row—knit three; bring the thread forward, knit two together,—three times;(e) pearl seven; knit five; bring the thread forward.—Repeat from (e).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Sixth row—knit three; pearl six;(f) pearl seven; knit four; knit two together.—Repeat from (f).—*Finish* with—pearl six; knit three.

Seventh row—knit three; bring the thread forward, knit two together,—three times;(g) pearl seven; knit three; knit two together.—

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Repeat from (g).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Eighth row—knit three; pearl six;(h) pearl seven; knit two; knit two together.—Repeat from (h).—*Finish* with—pearl six; knit three.

Ninth row—knit three; bring the thread forward, knit two together,—three times;(i) pearl seven; knit one; knit two together.—Repeat from (i).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Tenth row—knit three; pearl six;(k) pearl seven; knit two together.—Repeat from (k).—*Finish* with—pearl six; knit three.

Eleventh and Twelfth rows—pearl knitting, for the centre pattern, working the alternate rows of the border as before.

Commence again, as at first row.

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III.

Cable Pattern.

Cast on eighty-two stitches; that is,—eighteen for the two borders, and sixty-four for the centre. Each centre pattern occupies eleven stitches.

Knit the upper border, as before directed. Commence the side borders, and centre, as follows;—

First row—knit three; bring the thread forward, knit two together,—three times; ([a]) knit one; pass three stitches on to a third needle, always keeping that needle in front; knit the next three stitches; knit the three stitches that were passed on to the third needle; knit two; bring the thread forward, knit two together.—Repeat from ([a]).—The last two stitches of the sixth pattern are to be omitted, to prevent the open work of the pattern, and the open border, coming to-

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gether.—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Second row—knit three; pearl seven; ([b]) pearl nine; turn the thread round the needle, pearl two together.—Repeat from ([b]).—*Finish* with—pearl fourteen; knit three.

Third row—knit three; bring the thread forward, knit two together,—three times; ([c]) knit nine: bring the thread forward, knit two together.—Repeat from ([c]).—*Finish* with—knit nine; bring the thread forward, knit two together,—three times; knit three.

Work the *second* row three times, and the *third* row twice; then, commence again, as at *first* row of centre pattern, alternating correctly the two rows of the borders.

IV.

Scallop Pattern.

Cast on ninety-one stitches; that is,—

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eighteen for the two borders, and seventy-three for the centre. Each centre pattern occupies fifteen stitches.

Knit the upper border, as before directed. Commence the side-borders, and centre, as follows;—

First row—knit three; bring the thread forward, knit two together,—three times; knit one;([a]) bring the thread forward, knit four; knit three together; knit four; bring the thread forward, knit two; bring the thread forward, knit two together.—Repeat from ([a]). —*Finish* with—bring the thread forward, knit one; bring the thread forward, knit two together,—three times; knit three.

Second row—knit three; pearl seven;([b]) pearl one; turn the thread round the needle, pearl three; pearl three together; pearl three; turn the thread round the needle, pearl three; turn the thread round the needle, pearl two together.—Repeat from ([b]).—*Finish* with

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—turn the thread round the needle, pearl eight; knit three.

Third row—knit three; bring the thread forward, knit two together,—three times; knit one;(c) knit two; bring the thread forward, knit two; knit three together; knit two; bring the thread forward, knit four; bring the thread forward, knit two together.—Repeat from (c). *Finish* with—bring the thread forward, knit three; bring the thread forward, knit two together,—three times; knit three.

Fourth row—knit three; pearl seven;(d) pearl three; turn the thread round the needle, pearl one; pearl three together; pearl one; turn the thread round the needle, pearl five; turn the thread round the needle, pearl two together.—Repeat from (d).—*Finish* with—turn the thread round the needle, pearl ten; knit three.

Fifth row—knit three; bring the thread forward, knit two together,—three times; knit

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one;(e) knit four; bring the thread forward, knit three together; bring the thread forward, knit six; bring the thread forward, knit two together.—Repeat from (e)—*Finish* with—bring the thread forward, knit five; bring the thread forward, knit two together,—three times; knit three.

Sixth row—knit three; pearl seven;(f) turn the thread round the needle, pearl four; pearl three together; pearl four; turn the thread round the needle, pearl two; turn the thread round the needle, pearl two together.—Repeat from (f).—*Finish* with—turn the thread round the needle, pearl seven; knit three.

Seventh row—knit three; bring the thread forward, knit two together,—three times; knit one;(g) knit one; bring the thread forward, knit three; knit three together; knit three; bring the thread forward, knit three; bring the thread forward, knit two together.—Repeat from (g).—*Finish* with—bring the thread

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forward, knit two; bring the thread forward, knit two together,—three times; knit three.

Eighth row—knit three; pearl seven;(h) pearl two; turn the thread round the needle, pearl two; pearl three together; pearl two; turn the thread round the needle, pearl four; turn the thread round the needle, pearl two together.—Repeat from (h).—*Finish* with—turn the thread round the needle, pearl nine; knit three.

Ninth row—knit three; bring the thread forward, knit two together,—three times; knit one; (i) knit three; bring the thread forward, knit one; knit three together; knit one; bring the thread forward, knit five; bring the thread forward, knit two together.—Repeat from (i). —*Finish* with—bring the thread forward, knit four; bring the thread forward, knit two together,—three times; knit three.

Tenth row—knit three; pearl seven; (k) pearl four; turn the thread round the needle,

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pearl three together; turn the thread round the needle, pearl six; turn the thread round the needle, pearl two together.—Repeat from ([k]).—*Finish* with—turn the thread round the needle, pearl eleven; knit three.

Commence again, as at first row.

V.

Wedge Pattern.

Cast on seventy-four stitches; that is,—eighteen for the two borders, and fifty-six for the centre. Each centre pattern occupies fourteen stitches.

Knit the upper border as before directed. Commence the side-borders, and centre, as follows;—

First row—knit three; bring the thread forward, knit two together,—three times; ([a]) knit seven; pearl seven.—Repeat from ([a]).—*Finish* with—pass the thread over, knit two together,—three times; knit three.

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Second row—knit three; pearl six;([b]) knit six; pearl one; knit one; pearl six.—Repeat from ([b]).—*Finish* with—pearl six; knit three.

Third row—knit three; bring the thread forward, knit two together,—three times; ([c]) knit five; pearl two; knit two; pearl five.—Repeat from ([c]).—*Finish* with—pass the thread over, knit two together,—three times; knit three.

Fourth row—knit three; pearl six; ([d]) knit four; pearl three; knit three; pearl four.—Repeat from ([d]).—*Finish* with—pearl six; knit three.

Fifth row—knit three; bring the thread forward, knit two together,—three times; ([e]) knit three; pearl four; knit four; pearl three.—Repeat from ([e]).—*Finish* with—pass the thread over, knit two together, three times; knit three.

Sixth row—knit three; pearl six; ([f]) knit two; pearl five; knit five; pearl two.—Repeat

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from ([f]). — *Finish* with — pearl six; knit three.

Seventh row—knit three; bring the thread forward, knit two together,—three times; ([g]) knit one; pearl six; knit six; pearl one.—Repeat from ([g]). — *Finish* with — pass the thread over, knit two together,—three times; knit three.

Eighth row—knit three; pearl six; ([h]) pearl seven; knit seven.—Repeat from ([h]).—*Finish* with—pearl six; knit three.

Ninth row—knit three; bring the thread forward, knit two together,—three times; ([i]) knit seven; pearl seven.—Repeat from ([i]). *Finish* with—pass the thread over, knit two together,—three times; knit three.

Tenth row—knit three; pearl six; ([k]) pearl one; knit six; pearl six; knit one.—Repeat from ([k]).—*Finish* with—pearl six; knit three.

Eleventh row—knit three; bring the thread forward, knit two together,—three times; ([l])

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pearl two; knit five; pearl five; knit two.—Repeat from ([l]).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Twelfth row—knit three; pearl six;([m]) pearl three; knit four; pearl four; knit three.—Repeat from ([m]).—*Finish* with—pearl six; knit three.

Thirteenth row—knit three; bring the thread forward, knit two together,—three times;([n]) pearl four; knit three; pearl three; knit four.—Repeat from ([n]).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Fourteenth row—knit three; pearl six;([o]) pearl five; knit two; pearl two; knit five.—Repeat from ([o]).—*Finish* with—pearl six; knit three.

Fifteenth row—knit three; bring the thread forward, knit two together,—three times; ([p]) pearl six; knit one; pearl one; knit six.—Re-

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peat from (p).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Sixteenth row—knit three; pearl six; (q) pearl seven; knit seven.—Repeat from (q).—*Finish* with—pearl six; knit three.

Commence again, as at first row.

VI.

Zigzag Pattern.

Cast on eighty-two stitches; that is,—eighteen for the two borders, and sixty-four for the centre. Each centre pattern occupies six stitches.

N.B. The non-repeated stitches in the centre, bring the pattern in a zigzag direction.

Knit the upper border, as before directed. Commence the side-borders, and centre, as follows;—

First row—knit three; bring the thread forward, knit two together,—three times; (a)

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pearl three; knit three.—Repeat from ([a]).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Second row—knit three; pearl six; ([b]) knit three; pearl three.—Repeat from ([b]).—*Finish* with—pearl six; knit three.

Third row—knit three; bring the thread forward, knit two together,—three times; pearl two;([c]) knit three; pearl three.—Repeat from ([c]).—*Finish* with—pass the thread over, knit two together,—three times; knit three.

Fourth row—knit three; pearl seven; ([d]) knit three; pearl three.—Repeat from ([d]).—*Finish* with—pearl six; knit three.

Fifth row—knit three; bring the thread forward, knit two together,—three times pearl one; ([e]) knit three; pearl three.—Repeat from ([e]).—*Finish* with—pass the thread over, knit two together,—three times; knit three.

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Sixth row—knit three; pearl eight; ([f]) knit three; pearl three.—Repeat from ([f]).—*Finish* with—pearl six; knit three.

Seventh row—knit three; bring the thread forward, knit two together,—three times; ([g]) knit three; pearl three.—Repeat from ([g]).—*Finish* with—pass the thread over, knit two together,—three times; knit three.

Eighth row—knit three; pearl six; ([h]) pearl three; knit three.—Repeat from ([h]).—*Finish* with—pearl six; knit three.

Ninth row—knit three; bring the thread forward, knit two together,—three times; pearl one; ([i]) knit three; pearl three.—Repeat from ([i]).—*Finish* with—pass the thread over, knit two together,—three times; knit three.

Tenth row—knit three; pearl eight; ([k]) knit three; pearl three.—Repeat from ([k]).—*Finish* with—pearl six; knit three.

Eleventh row—knit three; bring the thread

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forward, knit two together,—three times; pearl two; ([l]) knit three; pearl three.—Repeat from ([l]).—*Finish* with—pass the thread over, knit two together,—three times; knit three.

Twelfth row—knit three; pearl seven; ([m]) knit three; pearl three.—Repeat from ([m]).—*Finish* with—pearl six; knit three.

Thirteenth row—knit three; bring the thread forward, knit two together,—three times; ([n]) pearl three; knit three.—Repeat from ([n]).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Fourteenth row—knit three; pearl six; ([o]) knit three; pearl three.—Repeat from ([o]).—*Finish* with—pearl six; knit three.

Fifteenth row—knit three; bring the thread forward, knit two together,—three times; knit one; ([p]) pearl three; knit three.—Repeat from ([p]).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

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Sixteenth row—knit three; pearl six; knit two; (q) pearl three; knit three.—Repeat from (q).—*Finish* with—pearl six; knit three.

Commence again, as at first row.

VII.

Diaper Pattern.

Cast on eighty-two stitches; that is,—eighteen for the two borders, and sixty-four for the centre. Each centre pattern occupies six stitches.

Knit the upper border, as before directed. Commence the side-borders, and centre, as follows;—

First row—knit three; bring the thread forward, knit two together,—three times; (a) pearl three; knit three.—Repeat from (a).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Second row—knit three; pearl eight; (b)

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knit one; pearl five.—Repeat from ([b]).—*Finish* with—pearl six; knit three.

Third row—knit three; bring the thread forward, knit two together,—three times; ([c]) pearl three; knit three.—Repeat from ([c]).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Fourth row—knit three; pearl six; ([d]) knit five; pearl one.—Repeat from ([d]).—*Finish* with—pearl six; knit three.

Commence again, as at first row.

VIII.
Trellis Pattern.

Cast on seventy-eight stitches; that is,—eighteen for the two borders, and sixty for the centre. Each centre pattern occupies eight stitches.

Knit the upper border, as before directed. Commence the side-borders, and centre, as follows;—

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First row—knit three; bring the thread forward, knit two together,—three times; knit four; ([a]) pearl two; knit six.—Repeat from ([a]). —*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Second row—knit three; pearl seven; ([b]) pearl four; knit four.—Repeat from ([b]).—*Finish* with—pearl six; knit three.

Third row—knit three; bring the thread forward, knit two together,—three times; ([c]) knit two; pearl two.—Repeat from ([c]).—*Finish* with—pass the thread over, knit two together,—three times; knit three.

Fourth row—knit three; pearl seven; ([d]) knit four; pearl four.—Repeat from ([d]).—*Finish* with—pearl six; knit three.

Fifth row—knit three; bring the thread forward, knit two together,—three times; ([e]) pearl two; knit six.—Repeat from ([e]).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

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Sixth row—knit three; pearl seven; (f) knit four; pearl four.—Repeat from (f).—*Finish* with—pearl six; knit three.

Seventh row—knit three; bring the thread forward, knit two together,—three times; (g) knit two; pearl two.—Repeat from (g).—*Finish* with—pass the thread over, knit two together,—three times; knit three.

Eighth row—knit three; pearl seven; (h) pearl four; knit four.—Repeat from (h).—*Finish* with—pearl six; knit three.

Commence again, as at first row.

IX.

Pagoda Pattern.

Cast on seventy stitches; that is,—eighteen for the two borders, and fifty-two for the centre. Each centre pattern occupies ten stitches.

Knit the upper border, as before directed. Commence the side-borders, and centre, as follows;—

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First row—knit three; bring the thread forward, knit two together,—three times; ([a]) knit two; pearl two; knit two; pearl two; knit two.—Repeat from ([a]).—*Finish* with—knit two; bring the thread forward, knit two together,—three times; knit three.

Second row—knit three; pearl six; ([b]) pearl three; knit two; pearl one; knit one; pearl two; knit one.—Repeat from ([b]).—*Finish* with—pearl eight; knit three.

Third row—knit three; bring the thread forward, knit two together,—three times; ([c]) knit four; pearl two; knit two; pearl two.—Repeat from ([c]).—*Finish* with—knit two; bring the thread forward, knit two together,—three times; knit three.

Fourth row—knit three; pearl six; ([d]) pearl two; knit one; pearl two; knit one; pearl one; knit two; pearl one.—Repeat from ([d]).—*Finish* with—pearl eight; knit three.

Commence again, as at first row.

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X.

Check Pattern.

Cast on seventy-eight stitches; that is,—eighteen for the two borders, and sixty for the centre. Each centre pattern occupies ten stitches.

Knit the upper border, as before directed. Commence the side-borders, and centre, as follows;—

First row—knit three; bring the thread forward, knit two together,—three times; ([a]) knit five; pearl five.—Repeat from([a]).—*Finish* with—pass the thread over, knit two together, —three times; knit three.

Second row—knit three; pearl six; ([b]) knit five; pearl five.—Repeat from ([b]).—*Finish* with—pearl six; knit three.

Work these two rows, each, three times.

Seventh row—knit three; bring the thread forward, knit two together,—three times; ([c])

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pearl five; knit five.—Repeat from (c).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Eighth row—knit three; pearl six; (d) pearl five; knit five.—Repeat from (d).—*Finish* with—pearl six; knit three.

Work these two rows, each, three times; then, commence again, as at first row.

XI.
Rocket Pattern.

Cast on sixty-six stitches; that is,—eighteen for the two borders, and forty-eight for the centre. Each centre pattern occupies eight stitches.

Knit the upper border, as before directed. Commence the side-borders, and centre, as follows;—

First row—knit three; bring the thread forward, knit two together,—three times; (a) knit two; bring the thread forward, knit one,

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—four times; knit two.—Repeat from ([a]).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Second row—pearl knitting,—but plain knitting the first three, and last three, stitches.

Third row—knit three; bring the thread forward, knit two together,—three times ([b]); knit two together; knit seven; knit two together; knit one.—Repeat from ([b]).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Fourth row—knit three; pearl six; ([c]) pearl one; pearl two together; pearl five; pearl two together.—Repeat from ([c])—*Finish* with—pearl six; knit three.

Commence again, as at first row.

XII.

Fan Pattern.

Cast on seventy-eight stitches; that is,—eighteen for the two borders, and sixty for

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the centre. Each centre pattern occupies twelve stitches.

Knit the upper border, as before directed. Commence the side-borders, and centre, as follows;—

First row—knit three; bring the thread forward, knit two together,—three times; ([a]) knit three; bring the thread forward, knit one, —six times; knit three.—Repeat from ([a]).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Second row—knit three; pearl six;([b]) pearl one; knit one; pearl fifteen; knit one.—Repeat from ([b]).—*Finish* with—pearl six; knit three.

Third row—knit three; bring the thread forward, knit two together,—three times; ([c]) pearl one; knit two together; knit eleven; knit two together; pearl one; knit one.—Repeat from ([c]).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

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Fourth row—knit three; pearl six;([d]) pearl one; knit one; pearl two together; pearl nine; pearl two together; knit one.—Repeat from ([d]). —*Finish* with—pearl six; knit three.

Fifth row—knit three; bring the thread forward, knit two together,—three times;([e]) pearl one; knit two together; knit seven; knit two together; pearl one; knit one.—Repeat from ([e]).—*Finish* with—bring the thread forward, knit two together,—three times; knit three.

Sixth row—knit three; pearl six; ([f]) pearl one; knit one; pearl nine; knit one.—Repeat from ([f]).—*Finish* with—pearl six; knit three.

Commence again, as at first row.

A Warm Habit Shirt.

A warm habit-shirt, for wearing either over, or under, the dress, may be made with three-thread fleecy.—Needles, No. 12.

The border should be worked in a different colour to that of the other part.

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Cast on thirty-six stitches,—with the border colour. Knit twelve plain rows.

This completes the border at the waist. In the next row—knit eight,—with the first colour,—for the border at the side; then,—with the other colour,—knit four, pearl four, alternately, for the next twenty stitches; knit eight,—with the first colour,—for the border on the other side. Knit three more rows, in a similar manner,—observing to make a stitch, between the border and the pattern, at the commencement of every row.

Work four similar rows, but alternating the stitches, by pearling on the knitted stitches, and knitting on the pearled stitches, of the previous four rows,—so as to form a checked pattern.

Repeat the last eight rows, alternately four and four, until twenty patterns in height be worked; when twenty-five patterns in width should count on the needle.

Pass forty stitches from one side, on to

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another needle; leaving (when the same number shall have been passed off from the other side), nine patterns, or thirty-six stitches, for the back of the shirt.

Knit, on the forty stitches, one of the two pieces, that pass over the shoulders and form the front of the shirt, as follows.

N.B. The border (of eight stitches) is continued on the *outer* side at the same time. The borders, at the top of the back, and of the *inner* sides of the front pieces, are knitted afterwards.

Knit four patterns, increasing on one side only—between the pattern and outer border.

Knit four patterns, increasing, as before, on the outer side, between the pattern and the border; and plain knitting four stitches on the *inner* side of every row.

N.B. The four plain stitches on the *inner* side of the row are now to be repeated on every succeeding row.

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Work a sufficient number of rows to complete this portion of the front of the shirt; decreasing on every row, between the pattern and the four plain stitches, on the *inner* side. Between the border and the pattern, on the *outer* side, bring the wool forward, and knit two together, to preserve the open edge, formed by the increasing, in the previous rows.

Work a corresponding front piece, on the other side, in the same manner. Then,—

On the inner sides of the front ends, and back of neck, take up two stitches on every square; knit round, bringing the wool forward, before every stitch, except on the thirty-six stitches of the *back*—which knit plain.

Knit eight plain rows.

In the next row—knit to within three patterns of the back; cast off as far as three patterns beyond the back on the other side; knit the remaining stitches to the end of the row.

Knit eight plain rows, on the remaining

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stitches, at either side; decreasing one stitch at the beginning of every row.

Take up the stitches of the inner, and outer, borders at the ends of the front sides, and knit the corners, by decreasing two stitches in the centre of every row.

A Sofa Cushion in raised Loops.

German Wool, three colours,—say white, pink, and blue.—Three needles, No. 12, five inches long. It is easiest to work this pattern in stripes, and afterwards sew them together.—Cast on sixteen stitches for one stripe—*white.*

First row—plain knitting.

Second row—knit four; pearl eight; knit four.—Repeat these two rows three times.

Ninth row—knit four; let the *white* wool hang in its own position; join the *pink* wool, on the wrong side, to the loop immediately under the stitch last knit; knit four. Leave the remaining eight stitches on the

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needle until they are again required. Knit, and pearl, alternately, on the four *pink* stitches, until fifteen rows be worked;—these form the first raised loop.

Pass the four *pink* stitches on to a third needle, leaving the loop in front. Then, with the former *white* wool,—knit eight; knitting the first stitch close to the four, where the *white* wool was left.

Tenth row—white,—knit four; pearl four; knit four.

Eleventh row—knit twelve.

Twelfth row—knit four; pearl four; knit four.

Thirteenth row—knit twelve.

Fourteenth row—knit four; pearl four; knit four.

Fifteenth row—knit twelve.

Sixteenth row—knit four; pearl four; knit four.

Seventeenth row—knit eight; knit the four

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pink stitches on the third needle leave the pink wool at the back; knit the remaining four *white* stitches.

Eighteenth row—knit four; pearl eight; knit four.

Nineteenth row—knit four—*white;* join on the *blue* wool, and work fifteen rows of four stitches each, as before; pass the four *blue* stitches on to the third needle, leaving it in front; knit the remaining stitches in *white*, as before.

Commence again, as at tenth row; knitting, alternately, a pink and a blue loop on a white ground.

New Cross-stitch Pattern.

This pattern is adapted for a quilt or light wrapper.—Eight-thread fleecy,—say ponceau and white, or scarlet and drab.—Needles, No. 2, pointed at both ends.

Cast on any number of stitches with the *ponceau.*

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First row—knit one, turning the wool twice round the needle.—Repeat.

Second row—join on the *white* wool, at the commenced end of the first row,—knit one ;([a]) knit two together, turning the wool twice round the needle.—Repeat from ([a]).

Third row—with *ponceau*,—knit two together, turning the wool twice round the needle.—Repeat.

Fourth row—with *white*,—pearl one ;([b]) pearl two together, turning the wool twice round the needle.—Repeat from ([b]).

Fifth row—with *ponceau*,—knit one ; ([c]) pearl two together, turning the wool twice round the needle.—Repeat from ([c]).

Repeat from second row.

Border for a Quilt.

Wool and needles to correspond with the centre of the quilt.—Cast on nine stitches.

First row—knit three ; bring the wool for-

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ward, turning it round the needle, pearl two together,—three times.

Second row—turn the wool round the needle, pearl two together,—three times; knit one; cast on six other stitches; knit two.

Third row—knit nine; turn the wool round the needle, pearl two together,—three times.

Fourth row—turn the wool round the needle, pearl two together,—three times; knit nine.

Fifth row—cast off six stitches, knitting the two first together; there should now be the same number of stitches as at the commencement.—Repeat from first row.

Olive-Leaf Pattern Bag.

Second-sized netting silk.—5 Needles, No. 23.—Each pattern occupies eighteen stitches.

Cast forty stitches on each of three needles, and forty-two on the fourth.—Knit six plain rounds to form a foundation. Commence the pattern as follows;—

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First round—pearl three; pass the silk over, knit one; bring the silk forward, pearl three; knit two together; knit nine.—Repeat.

Second round—pearl three; knit three; pearl three; knit two together; knit eight.—Repeat.

Third round—pearl three; knit one; bring the silk forward, knit one,—twice; pearl three; knit two together; knit seven.—Repeat.

Fourth round—pearl three; knit five; pearl three; knit two together; knit six.—Repeat.

Fifth round—pearl three; knit two; bring the silk forward, knit one; bring the silk forward, knit two; pearl three; knit two together; knit five.—Repeat.

Sixth round—pearl three; knit seven; pearl three; knit two together; knit four.—Repeat.

Seventh round—pearl three; knit three; bring the silk forward, knit one; bring the

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silk forward, knit three; pearl three; knit two together; knit three.—Repeat.

Eighth round—pearl three; knit nine; pearl three; knit two together; knit two.—Repeat.

Ninth round—pearl three; knit four; bring the silk forward, knit one; bring the silk forward, knit four; pearl three; knit two together; knit one.—Repeat.

Tenth round—pearl three; knit eleven; pearl three; knit two together.—Repeat.

Eleventh round—pearl three; knit two together; knit nine; pearl three; pass the silk over, knit one; bring the silk forward.—Repeat.

Twelfth round—pearl three; knit two together; knit eight; pearl three; knit three.—Repeat.

Thirteenth round—pearl three; knit two together; knit seven; pearl three; knit one; bring the silk forward, knit one; bring the silk forward, knit one.—Repeat.

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Fourteenth round—pearl three; knit two together; knit six; pearl three; knit five.—Repeat.

Fifteenth round—pearl three; knit two together; knit five; pearl three; knit two; bring the silk forward, knit one; bring the silk forward, knit two.—Repeat.

Sixteenth round—pearl three; knit two together; knit four; pearl three; knit seven.—Repeat.

Seventeenth round—pearl three; knit two together; knit three; pearl three; knit three; bring the silk forward, knit one; bring the silk forward, knit three.—Repeat.

Eighteenth round—pearl three; knit two together; knit two; pearl three; knit nine.—Repeat.

Nineteenth round—pearl three; knit two together; knit one; pearl three; knit four; bring the silk forward, knit one; bring the silk forward, knit four.—Repeat.

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Twentieth round—pearl three; knit two together; pearl three; knit eleven.—Repeat.

Commence again, as at first round.

Finish the bag with eight plain rows, through which the cord may be passed.

Pine Apple Pattern Bag.

Second-sized netting silk. Five needles, No. 23.—Each pattern occupies fourteen stitches.

Cast fifty stitches on each of three needles, and forty-six on the fourth.

First round—knit one; bring the silk forward, knit one; bring the silk forward, knit five; slip one; knit two together, pass the slip-stitch over them; knit four.—Repeat.

Second round—plain knitting.

Third round—same as first,—knitting *two* at the *commencement*.

Fourth round—plain knitting.

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Fifth round—same as first,—knitting *three* at the *commencement.*

Sixth round—plain knitting.

Seventh round—same as first,—knitting *four* at the *commencement.*

Eighth, Ninth, and Tenth rounds—plain knitting.

Eleventh round—knit four;([a]) slip one; knit two together, pass the slip-stitch over them; knit five; bring the silk forward, knit one; bring the silk forward, knit five.—Repeat from ([a]).

Twelfth round—plain knitting.

Thirteenth round—same as eleventh,—knitting *three* at the *commencement.*

Fourteenth round—plain knitting.

Fifteenth round—same as eleventh,—knitting *two* at the *commencement.*

Sixteenth round—plain knitting.

Seventeenth round—same as eleventh,—knitting *one* at the *commencement.*

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Eighteenth, Nineteenth, and Twentieth rounds—plain knitting.

Commence again, as at first round.

A Baby's Bonnet.

Three-thread fleecy. Needles, No. 6.

Cast on forty-six stitches. Knit forty plain rows. Then,—cast on four more stitches at each end of the needle, and knit ten rows.

In the next row,—knit two together, to the end of the row. Then, knit two rows, and cast off. Draw up the cast-off stitches, and sew the ends of the last thirteen rows together, to form the crown.

Roll over the first twenty-eight rows, sewing them up at the ends, to form the front.

Cast on twenty-four stitches for a back piece. Knit twenty-four rows; drawing them up at the ends, to form a roll, similar to the front. This is afterwards to be attached to the lower part of the crown of the bonnet.

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The bonnet should have a double lining of silk, stiffened with muslin.—The centre of the back of the crown may be formed of a small circle of plaited satin riband. The roll, in the front and back, should be filled with soft cotton wool. A rosette of satin riband may be added, with strings to match.

A Polka Riding, or Yacht, Jacket.

These coats are made with sleeves and collar; they descend about twelve inches below the waist, and form very comfortable warm wrappers, fitting tight to the figure. They should be knitted in a dark rich colour, with a border, about four inches deep, in black or white. If the border be white, small black worsted tufts, in imitation of ermine, may be added. According to the following improved method of working this jacket, it is divided into three portions,—the body, the sleeves, and the collar.

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N.B. The whole of the knitting is in *Brioche* stitch; that is,—bring the wool forward, slip one, knit two together.

Commence with the border, at the lower part of the jacket, by casting on—with *white*—two hundred and eighty-eight stitches.—Four-thread fleecy.—Needles, No. 9, or 10.

Knit thirty rows—*white*. Pass off seven *ribs*, on either side, on to a string; and, on the remaining stitches, knit eighteen rows—*coloured*.

On the *nineteenth* (coloured) *row*—knit fifteen ribs; decrease one *rib*, by knitting three stitches in one;—knit forty-seven ribs; decrease one *rib*, as before; knit the remaining fifteen ribs.

Knit one hundred rows,—decreasing on every twentieth row, in the same manner and place.

In the next row—knit fifteen ribs; decrease one rib; then, decrease on every fifth rib, until within fifteen ribs of the end of row.

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Knit fifty rows. Then—

Pass off the outer thirteen ribs, on either side, on to a string: and cast off the next four ribs, on either side, to form the arm holes.

Knit fifty rows on the remaining stitches of the back. This brings the knitting to the shoulder.

In the next *ten* rows, leave two ribs unknit, at the beginning of the first two rows;—two more, at the second two rows;—two more, at the third two rows;—two more, at the fourth two rows;—and two more at the fifth two rows.

Knit two rows on the remaining stitches.

Knit the same number of rows, on the thirteen ribs of each side of the front that were passed on to the string; decreasing on the sides next the shoulders, in the same manner as directed for the back.

The slanting edges of the back and fronts are to be sewn together,—to form the shoulder and arm holes.

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Take up the white ribs that were passed off, on either side, and—with *white*—knit a sufficient number of rows to form the borders for the fronts.

For the *collar*,—cast on ninety-six stitches —*white*. Knit eight rows. Then, knit twelve rows—*coloured*. Knit one plain row. Cast off,—and sew the collar to the neck of the jacket.

For the *sleeves*,—cast on one hundred and thirteen stitches—*coloured*.—Knit four rows. On the fifth row, leave two ribs unknit at the end; and, on every succeeding second row, leave two other ribs unknit;—so that, on the twenty-seventh row, there will be twenty-four ribs unknit, at the end. Knit one hundred and two rows,—knitting all the stitches on the needle—and cast off.

Cast on twenty-one stitches for the *cuff*—*white*.—Knit seventy-four rows. Sew the cuff to the narrow end of the sleeve. Then,

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sew up the whole sleeve, and join it to the arm hole of the jacket.

A Muff.

German wool, used double.—Needles, No. 8.—Cast on seventy-two stitches.

Knit one plain row.

Second row—bring the thread forward, knit two together.—Repeat.

Knit three plain rows.

Repeat the *second row*, alternately, with *three* plain rows, until six *patterns* be worked.

Knit five plain rows.

Repeat the *second row*, alternately, with *one* plain row,—each three times.

Knit twenty-three rows,—turning the wool round the needle, and pearling two together.

Knit five plain rows.

Repeat the *second row*, alternately, with *one* plain row,—each three times.

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Knit four plain rows.

Repeat the *second row,* alternately, with *three* plain rows, until six patterns be worked, as at the commencement.

Knit one plain row, and cast off.

Join up the two sides; then stuff and line the muff in the usual way.

A Gentleman's Strong Purse.

Middle-sized netting silk.—Needles, No. 26.—Cast on eighty stitches.

First row—bring the silk forward, slip one; knit two together, pass the slip-stitch over them; bring the silk forward, knit one. —Repeat.

Second row—pearl knitting.

Repeat these two rows, alternately.

Oeillet-Pattern Purse.

Fine netting silk.—5 Needles, No. 26.—Cast twenty-four stitches on each of four needles.

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First round—knit two together; bring the silk forward,— twice, knit two together.—Repeat.

Second round—knit two; pearl one; knit one.—Repeat.

Third round—bring the silk forward,—twice, knit two together,—twice.—Repeat.

Fourth round—knit one;(a) pearl one; knit two.—Repeat from (a).

When the fourth round is completed, knit one stitch off the next pin to the left, and commence again, as at first round.

Another Strong Purse.

Second-sized netting silk.—4 Needles, No. 24.—Cast on eighty stitches.

First round—slip one; knit one, pass the slip-stitch over it; bring the silk forward, knit two.—Repeat.

Second round—knit two; bring the silk forward, knit two together.—Repeat.

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For the mouth of the purse,—

First row—knit two; bring the silk forward, knit two together.—Repeat.

Second row—pearl two; turn the silk round the needle, pearl two together.—Repeat.

Star-Pattern for Shetland Knitting.

Lady Betty wool.—Needles, No. 8.—Cast on six stitches for each pattern, and one over for the edge.

N.B. The last stitches of each row are to be knitted the same as the first.

First row—knit one; knit two together; bring the wool forward, knit one; bring the wool forward, knit two together.—Repeat.

Second row—knit two together; knit one; (a) bring the wool forward, knit one; bring the wool forward, knit three together; bring the wool forward, knit two together.—Repeat from (a).—*Finish* with—knit two together; knit one.

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Third row—knit one; knit two together; bring the wool forward, knit one; bring the wool forward, knit two together.—Repeat.

Fourth row—knit two together; ([b]) bring the wool forward, knit three; bring the wool forward, knit three together.—Repeat from ([b]).

Fifth row—knit one; bring the wool forward, knit two together; knit one; knit two together; bring the wool forward.—Repeat.

Sixth row—knit one; bring the wool forward, knit two together; bring the wool forward, knit three together; bring the wool forward.—Repeat.

Seventh row—knit one; bring the wool forward, knit two together; knit one; knit two together; bring the wool forward.—Repeat.

Eighth row—knit two; bring the wool forward, knit three together; bring the wool forward, knit one.—Repeat.

Commence again, as at first row.

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Leaf-Pattern for Shetland Knitting.

Lady Betty wool.—Needles, No. 8.—Cast on fifteen stitches for each pattern.

First row—slip one; knit one, pass the slip-stitch over it; knit three; bring the wool forward, knit two together; bring the wool forward, knit one; bring the wool forward, knit two together; bring the wool forward, knit three; knit two together.—Repeat.

Second row—pearl knitting.

Repeat these two rows—twice.

Seventh row—slip one; knit one, pass the slip-stitch over it; knit two; bring the wool forward, knit two together; bring the wool forward, knit three; bring the wool forward, knit two together; bring the wool forward, knit two; knit two together.—Repeat.

Eighth row—pearl knitting.

Ninth row—slip one; knit one, pass the slip-stitch over it; knit one; bring the wool

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forward, knit two together; bring the wool forward, knit five; bring the wool forward, knit two together; bring the wool forward, knit one; knit two together.—Repeat.

Tenth row—pearl knitting.

Eleventh row—slip one; knit one, pass the slip-stitch over it; bring the wool forward, knit two together; bring the wool forward, knit seven; bring the wool forward, knit two together; bring the wool forward, knit two together.—Repeat.

Twelfth row—pearl knitting.

Thirteenth row—knit one; ([a]) bring the wool forward, knit two together; bring the wool forward, knit three; knit two together; knit four; bring the wool forward, knit two together; bring the wool forward, knit two together.—Repeat from ([a]).

Fourteenth row—pearl knitting.

Fifteenth row—knit one; bring the wool forward, knit two together; bring the wool

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forward, knit three; knit two together; slip one; knit one; pass the slip-stitch over it; knit three; bring the wool forward, knit two together; bring the wool forward.—Repeat.

Sixteenth row—pearl knitting.

Repeat the last two rows—twice.

Twenty-first row—knit two; bring the wool forward, knit two together; bring the wool forward, knit two; knit two together; slip one; knit one, pass the slip-stitch over it; knit two; bring the wool forward, knit two together; bring the wool forward, knit one.—Repeat.

Twenty-second row—pearl knitting.

Twenty-third row—knit three; bring the wool forward, knit two together; bring the wool forward, knit one; knit two together; slip one; knit one, pass the slip-stitch over it; knit one; bring the wool forward, knit two together; bring the wool forward, knit two. —Repeat.

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Twenty-fourth row—pearl knitting.

Twenty-fifth row—knit four; bring the wool forward, knit two together; bring the wool forward, knit two together; slip one; knit one, pass the slip-stitch over it; bring the wool forward, knit two together; bring the wool forward, knit three.—Repeat.

Twenty-sixth row—pearl knitting.

Twenty-seventh row—knit two together; knit three; bring the wool forward, knit two together,—three times; bring the wool forward, knit four.—Repeat.

Twenty-eighth row—pearl knitting.

Commence again, as at first row.

An Edging.

Cast on eight stitches.—Needles, No. 24.—Cotton, No. 20.

First row—knit three; bring the thread forward, knit two together; bring the thread forward,—twice, knit two together; knit one.

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Second row—knit three; pearl one; knit two; bring the thread forward, knit two together; knit one.

Third row—knit three; bring the thread forward, knit two together; knit one; bring the thread forward,—twice, knit two together; knit one.

Fourth row—knit three; pearl one; knit three; bring the thread forward, knit two together; knit one.

Fifth row—knit three; bring the thread forward, knit two together; knit two; bring the thread forward,—twice, knit two together; knit one.

Sixth row—knit three; pearl one; knit four; bring the thread forward, knit two together; knit one.

Seventh row—knit three; bring the thread forward, knit two together; knit six.

Eighth row—slip three; knit four; bring the thread forward, knit two together; knit one.

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Commence again, as at first row.

Another Edging.

Cast on seven stitches.—Needles, No. 24. —Cotton, No. 20.

First row—knit three; bring the thread forward, knit two together; bring the thread forward,—twice, knit two.

Second row—knit three; pearl one; knit two; bring the thread forward, knit two together; knit one.

Third row—slip one; knit two; bring the thread forward, knit two together; knit four.

Fourth row—cast off two; knit three; bring the thread forward, knit two together; knit one.

Commence again, as at first row.

An Insertion.

Cast on eleven stitches.—Needles, No. 24. —Cotton, No. 20.

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First row—slip one; knit two; bring the thread forward, slip one; knit one, pass the slip-stitch over it; bring the thread forward, slip one; knit one, pass the slip-stitch over it; bring the thread forward, slip one; knit one, pass the slip-stitch over it; knit two.

Second row—plain knitting.

Repeat these two rows, alternately.

A Carriage Bolster.

Three-thread fleecy, or eight-thread Zephyr wool.—Five Needles, No. 8.—Cast twenty stitches on each of three needles, and sixteen on the fourth. Knit one plain round.

Second round—knit three; bring the wool forward, slip one; knit one, pass the slip-stitch over it; pearl three.—Repeat.

Third round—knit three; pearl one; keep the wool in front, slip one; knit one, pass the slip-stitch over it; pearl two.—Repeat.

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Fourth round—knit three; pearl two; keep the wool in front, slip one; knit one, pass the slip-stitch over it; pearl one.—Repeat.

Fifth round—knit three; pearl three; keep the wool in front, slip one; knit one, pass the slip-stitch over it.—Repeat.

Commence again, as at first round; but, in order to keep the pattern in a slanting direction, the stitch that the slip-stitch was passed over in the previous row, must be made the first knit stitch, bringing the last of the former knitted stitches in the open part.

When a sufficient number of patterns have been knitted, to form a bolster of the desired length, it is to be drawn up at the ends, and soft tassels added. As the pattern is open, a bright coloured silk lining looks best;—cerise or blue, for instance, with the knitting in white. The bolster should be stuffed with down, or soft wool.

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A deep and handsome Border.

Cast on thirty-eight stitches.—Needles, No. 22.—Cotton, No. 18.

First row—knit two; knit two together; bring the thread forward, ([a]) knit two; bring the thread forward, knit one; pearl two; knit two together; pearl two; knit two together; pearl two; knit one; bring the thread forward,— twice. — Repeat from ([a]).— *Finish* with—knit four; bring the thread forward,— twice, knit two.

Second row—knit three; knit one, taken at the back; pearl four together; ([b]) knit one; knit one, taken at the back; pearl one; knit two; pearl two together,—twice; knit two; pearl one; knit two; pearl one.—Repeat from ([b]).—*Finish* with—knit four.

Third row—knit four; ([c]) bring the thread forward,—twice, knit one; pearl two; knit one; pearl two; knit two together; pearl two;

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knit one; bring the thread forward,—twice, knit two.—Repeat from ([c]).—*Finish* with—bring the thread forward,—twice, knit one; bring the thread forward, knit four.

Fourth row—cast off two; knit one; pearl three; knit one, taken at the back; ([d]) pearl one; knit two; knit one, taken at the back; pearl one; knit two; pearl two together,—twice; knit two; pearl one; knit one; knit one, taken at the back.—Repeat from ([d]).—*Finish* with—knit four.

Commence again, as at first row.

Another pretty Shetland Pattern.

Lady Betty, or Shetland Wool.—Needles, No. 8.—Cast on ten stitches for each pattern; and one over, for the edge.

N.B. Every other row is—plain knitting.

First row—knit three; knit two together; bring the wool forward, knit one; bring the

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wool forward, knit two together; knit two.—Repeat.

Third row—knit two; knit two together; bring the wool forward, knit three; bring the wool forward, knit two together; knit one.—Repeat.

Fifth row—knit one; knit two together; bring the wool forward, knit five; bring the wool forward, knit two together.—Repeat.

Seventh row—knit three; bring the wool forward, knit two together; knit one; knit two together; bring the wool forward, knit two.—Repeat.

Ninth row—knit four; bring the wool forward, knit three together; bring the wool forward, knit three.—Repeat.

Eleventh row—plain knitting.

Thirteenth row—knit one; bring the wool forward, knit two together; knit five; knit two together; bring the wool forward.—Repeat.—*Finish* with—bring the wool forward, knit one.

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Fifteenth row—knit two; bring the wool forward, knit two together; knit three; knit two together; bring the wool forward, knit one. — Repeat.— *Finish* with — bring the wool forward, knit two.

Seventeenth row—knit three; bring the wool forward, knit two together; knit one; knit two together; bring the wool forward; knit two.—Repeat.—*Finish* with—bring the wool forward, knit three.

Nineteenth row—knit one; knit two together; bring the wool forward, knit five; bring the wool forward, knit two together.—Repeat.

Twenty-first row—knit two together; ([a]) bring the wool forward, knit seven; bring the wool forward, knit three together. — Repeat from ([a]).

Twenty-third row—plain knitting.

Commence again, as at first row.

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